THE ARTS CENTER 🖼

115 2nd Street SW, Jamestown, ND 58401 • 701-251-2496



Friday, August 25

4:45 - 12:00 am

4:45 pm	Jamestown High School Prep Band opens the event	Pavilion
5:00 pm	Ribbon Cutting Ceremony with the Chamber of Commerce	Pavilion
5:30 pm	Performance by Top of the Stairs Dance Studio	Pavilion
6:00 pm	The Dumpling House experience (runs until 9:00 pm)	Lawn
6:00 pm	Performance by Rock & Blues musician Steven Kuykendall	Pavilion
7:15 pm	Performance by Top of the Stairs Dance Studio	Pavilion
8:30 pm	Fire Dancers Performance	Lawn
8:30 pm	Preston Drum's "Traffic Jam" Installation (runs until 12:00 am)	2nd Street
8:30 pm	Sew Beyond the Seams experience (runs until 12:00 am)	Lawn
9:15 pm	Michael Murnane's Under Ice Projection w/ Storytelling by Kevin Kling	Pavilion / Wall
10:00 pm	Michael Murnane's Under Ice Projection w/ Storytelling by Kevin Kling	Pavilion / Wall
10:45 pm	Michael Murnane's Under Ice Projection w/ Storytelling by Kevin Kling	Pavilion / Wall



MICHAEL MURNANE'S "Under Ice" projections... Using high-resolution projectors, live multilayer playback technology, and stage lighting, Murnane will project massive images on the wall in the Hansen Arts Park. These images were collected through the ice and reveal his reflections and feelings from years of ice fishing with his father.



How did your t-shirt get made? Who sewed your jeans? How many miles did the raw cotton travel from the field to the factory to the mall? BEHIND THE SEAMS is a project about the relationship between clothes and climate change. A pop-up garment factory will be created in Jamestown where the public can watch garment workers sew re-purposed t-shirts. After visiting the factory, attendees can visit the boutique.



Storytelling with author, playwright, and teller of tales KEVIN KLING is best known for his popular commentaries on National Public Radio's All Things Considered and his storytelling stage shows like Tales from the Charred Underbelly of the Yule Log. Kling delivers hilarious, often tender stories. His autobiographical tales are as enchanting as they are true to life: hopping freight trains, getting hit by lightning, and eating things before knowing what they are.

More info at: www.jamestownarts.com



Saturday, August 26

9:00 am - 12:00 am

9:00 am	Color Fun Run along the Jamestown Talking Trail downtown	Downtown
9:00 am	53rd Annual Art Show exhibit (open until 6:00 pm)	Gallery
9:00 am	Community Sculpture - Open to All (runs until 6:00 pm)	Lawn
9:00 am	Sidewalk Chalk Drawing - Open to All (runs until 12:00 am)	Any Sidewalk
10:00 am	Children's theater: "The Big Bad Musical"	Pavilion
10:30 am	Living Statue Competition (awards at 11:30 am)	Lawn / Pavilion
11:00 am	The Dumpling House experience (runs until 9:00 pm)	Lawn
12:00 pm	Artistan's Market opens featuring unique North Dakota artists	Lawn
12:00 pm	Topiary Demonstrations with John Zvirovski & Garden District	Lawn
12:00 pm	Performance by the Ryan K Band	Pavilion
1:30 pm	JFAA 53rd Annual Art Show Awards and Reception	Gallery
3:30 pm	Performance by Belles on Broadway	Pavilion
4:30 pm	Hot Dish: Storytelling Hour (Cash prizes for the best!)	Pavilion
7:00 pm	Performance by Celtic musican and storyteller Debi Rogers	Pavilion
8:30 pm	Preston Drum's "Traffic Jam" Installation (runs until 12:00 am)	2nd Street
8:30 pm	Sew Beyond the Seams experience (runs until 12:00 am)	Lawn
9:15 pm	Michael Murnane's Under Ice Projection w/ Storytelling by Kevin Kling	Pavilion / Wall
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THE DUMPLING HOUSE a temporary communal kitchen, translucent beacon on the landscape, temple of culinary contemplation by Emily Stover and Molly Balcom Raleigh. Come by the tent, learn a new recipe, make a dumpling, share your story, and enjoy the fruits of your labor.

PRESTON DRUM'S "Traffic Jam" interactive installation... The setting is simple, a mass of 5 – 7 cars piled up as if they were involved in a fender bender collision on a busy street which has instigated a massive traffic jam. A traffic jam so bad in fact, that life has come to a halt while people watch a film.



This event is made possible in part by grants from the Bush Foundation, ArtsMidwest, Jamestown Tourism, and the National Endowment for the Arts.









