

Jamestown Fine Arts Association

58th ANNUAL ART SHOW

Call for Entries



JFAA ANNUAL SHOW

September 15 — October 29, 2022

CALL FOR ENTRIES

All Media Accepted

Painting, Drawing, Fibers,
Photography, Sculpture,
Printmaking, Ceramics,
Mixed Media

PRIZES TO BE AWARDED

- \$100 Best of Show**
- \$50 Juror's Choice Awards in each category**
- \$50 Youth Award (K-12) one category only**
- \$50 People's Choice (given at end of exhibit)**

EXHIBIT RECEPTION

THURSDAY, September 15
5:30 – 8:30 pm



JUROR FOR PRIZES : NORTH DAKOTA WOOLLY GIRLS

The North Dakota Woolly Girls, North Dakota's oldest operating wool mill, was established in 1995 by Janet Jacobson and Diane Schill. The company uses wool from their farms' sheep flock as the raw material to make their products and artwork. North Dakota Woolly Girls has participated in juried shows such as the Sioux Falls Sidewalk Art Festival, the Minnesota Craft Council Fall Show, the Park Point Art Fair in Duluth, Minnesota, the Red Wing Fall Art

Fair, Powderhorn Art Fair, the Norsk Høstfest, as well as smaller venues in North and South Dakota. They regularly have participated in the Pride of Dakota Holiday Showcases and have sold their work in galleries in North Dakota and Minnesota as well as others across the country. In 2008 the North Dakota Woolly Girls were among 10 artists chosen to participate in the ArtUp initiative sponsored by the Small Business Development Center and the North Dakota Council on the Arts. The Woolly Girls have exhibited work in the Pekin Art Show, "A Woman's Perspective: Women's Work" an exhibition by the Northwest Art Center Gallery, and in a traveling exhibit sponsored by the North Dakota Gallery Association. The North Dakota Council on the Arts commissioned the Woolly Girls to create their 7th Annual Christmas ornament.

Janet Jacobson has had an interest in art and sewing from the time she was a very small girl. Her mother was an accomplished seamstress who made almost all of her daughters' clothing, often taking a basic pattern and redesigning it to fit the current style. Janet began creating her own clothing when she was about ten years old. Her mother, taught by her father, a Norwegian immigrant, also taught Janet to spin and knit. Janet's love of art started from an early age of painting and music camp to college photography classes from the University of North Dakota. After obtaining a degree in elementary education, Janet and her husband, Terry, returned to her family's farm where they have farmed and lived since 1974. For the next 25 years, Janet studied floral design and worked as chief designer and assistant manager of a family owned floral shop. The love of the land, the sky which expands above the North Dakota prairie and the animals which share her farm home are evident in the work Janet produces. Colors of vibrant sunsets and subtle shades of prairie grasses are woven through the Woolly Girls' wool creations.

Diane Schill lives with her husband, Dennis, a short mile and a half from Canada. Their farm is the home of the North Dakota Woolly Girls mill facility. Diane was raised in Huron, South Dakota, and was greatly influenced by her grandmother, with whom she spent much of her time and from whom she learned to embroider, knit and sew. Diane's work is a mixture of the eye of a horticulturist—she has degrees in parks and recreation and botany and biology and that of a fiber artist. Often the flowers which brighten her gardens find themselves represented in her embroidery, needle felting and weaving. Diane began felting by recycling wool sweaters from the thrift store where she worked. Using her grandmother's mitten pattern, she made mittens for her boys and friends from the felt made by shrinking the woolen garments in the washing machine. The results were warm, durable and attractive mittens. Diane's wonderfully textured hand spun yarns are frequently used as trim on the Woolly Girls products. Diane is a master feltmaker and an accomplished weaver.

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The Arts Center is a nonprofit gallery and performance space operated by the Jamestown Fine Arts Association (JFAA) to enrich the Jamestown area community through the arts.

The Annual JFAA Art Show is juried only for the purpose of making cash awards. All works submitted, unless rejected by the installation committee, will be displayed.

QUESTIONS-CONTACT

Anna Jacobson, Dir. of Exhibitions
ajacobson@jamestownarts.com

THE ARTS CENTER

(Jamestown Fine Arts Association)
115 2nd Street SW
PO Box 363, Jamestown, ND 58402

CONTACT US

VOICE: 701-251-2496

EMAIL: info@jamestownarts.com

WEB: www.jamestownarts.com

TWEET: @GetInspiredND

FB: www.facebook.com/
TheArtsCenterJamestown

HOURS

Monday – Friday, 9:00 am – 5:00 pm
Saturday, 10:00 am – 2:00 pm

DEADLINES AND DATES

Three (3) entries may be submitted.

August 26* Registration Forms Deadline

We request that artists complete the registration form by August 26, 2022. This gives us an important gauge of expected participation. (*Date extended from August 1)

Sept 1 Artwork to arrive at Arts Center

Sept 15 Reception, 5:30–8:30 pm

Oct 29 Last Viewing Day for Exhibit

Oct 31–Nov 7 Art Pickup

Monday–Friday 10:00 am–5:00 pm,

Saturday 10:00 am–2:00 pm

SHIPPING AND DELIVERY

All shipped works must arrive by August 18 in reusable packaging. **A return label and return postage must be included with artwork.** Artwork should be sent to the following address: The Arts Center, Attn: Anna Jacobson, 115 SW 2nd Street, Jamestown, ND 58401.

NEED HELP WITH DELIVERY?

A trip to retrieve/return art will be arranged to both Fargo and Bismarck. There will be a single location selected as a drop off point in each town. Please email ajacobson@jamestownarts.com to sign up for this service.

END OF SHOW PICK UP OF ARTWORK

Hand-delivered artwork can be picked up starting Monday, October 31, 10 am – 5 pm. Storage is an issue, so prompt pickup is strongly encouraged. Shipped art work with return labels and return postage will be return shipped by November 7.

SALES AND INSURANCE

A 30% commission will be charged on all works sold. Jamestown Fine Arts Association assumes responsibility for artwork while on display at the gallery; however, loss, damage, or deterioration of work during shipping is the responsibility of the artist.

PRIZES

Prizes will only be given in categories if there is a sufficient number of entries within that category. For example, if there is only one artist who has entered photographs in the show, they will not receive a prize within the photography category, however, these pieces will be considered for the Best of Show award.

JFAA ANNUAL ART SHOW REGISTRATION FORM

SEND/EMAIL THIS PAGE TO THE ARTS CENTER BY *August 26, 2022*

Entry in the exhibition grants permission to photograph art for promotional or educational purposes.

ARTIST NAME: _____

ARTS CENTER MEMBER? YES/(becoming a Member Artist for \$25) NO YOUTH ENTRY (K-12)? YES

New Member Artist; Paid Online (www.jamestownarts.com/support/)

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE: _____ EMAIL: _____

ARTWORK SUBMISSION 1: TITLE: _____

MEDIUM: _____ SIZE: _____

YEAR COMPLETED: _____ PRICE OR NFS (*NOT FOR SALE*): _____

ENTRY FEE: \$10 - JFAA Member Artist \$20 - Non-Member Artist FREE - Youth Artist (K-12 grade)

ARTWORK SUBMISSION 2: TITLE: _____

MEDIUM: _____ SIZE: _____

YEAR COMPLETED: _____ PRICE OR NFS (*NOT FOR SALE*): _____

ENTRY FEE: \$10 - JFAA Member Artist \$20 - Non-Member Artist FREE - Youth Artist (K-12 grade)

ARTWORK SUBMISSION 3: TITLE: _____

MEDIUM: _____ SIZE: _____

YEAR COMPLETED: _____ PRICE OR NFS (*NOT FOR SALE*): _____

ENTRY FEE: \$10 - JFAA Member Artist \$20 - Non-Member Artist FREE - Youth Artist (K-12 grade)

BECOME A MEMBER ARTIST

Member Artists have a special membership rate of \$25 annually. In addition to a discounted membership to The Arts Center, you will be saving on entry to future annual shows, and you will receive invitations to events, and discounts on class registration fees. PLUS Member Artists will be eligible to display their artwork in our Lobby Gallery, receiving promotional exposure in our newsletter, website, and social media outlets. (Current Arts Center members who are artists can transition to a Member Artist level at renewal).

Sign up for your membership by going to www.jamestownarts.com/support/

LABELS FOR SUBMITTED ARTWORKS

ALL ARTWORK MUST HAVE A LABEL AFFIXED AT DELIVERY

ARTIST NAME: _____

ARTWORK SUBMISSION 1: TITLE: _____

MEDIUM: _____ SIZE: _____

YEAR COMPLETED: _____ PRICE OR NFS (*NOT FOR SALE*): _____

ARTIST NAME: _____

ARTWORK SUBMISSION 2: TITLE: _____

MEDIUM: _____ SIZE: _____

YEAR COMPLETED: _____ PRICE OR NFS (*NOT FOR SALE*): _____

ARTIST NAME: _____

ARTWORK SUBMISSION 3: TITLE: _____

MEDIUM: _____ SIZE: _____

YEAR COMPLETED: _____ PRICE OR NFS (*NOT FOR SALE*): _____

All work, whether wall-hung or 3-dimensional, must be safe, ready to display, framed and wired appropriately for a gallery installation. Sawtooth hangers and tabletop photo-frames with center hangers are not allowed. All work must be clearly labeled on the back/bottom of the artwork using the tags provided.

Watercolors, prints, drawings and pastels must be framed under glass or Plexiglas. All artwork must be original, preferably made within the last 2 years and cannot have been previously exhibited at the Jamestown Arts Center.

The Arts Center staff reserves the right to reject any entry that does not meet these eligibility requirements and the artwork will not be displayed.