

# The Arts Center

MAY - AUG 2024



Exciting Items Inside:  
News from our Director - Pg 2  
Community Classes - Pg 4  
Kids Programming - Pg 6  
Annual Art Show - Pg 10  
6x6 Show - Pg 12  
Downtown Arts Market - Pg 14  
Question & Answer - Pg 15

Join us for *Perfectly Paired* on  
May 9, 2024 7:00pm.

*Perfectly Paired* is a fine arts  
gallery experience coupled with  
wine & delightful tastings and  
the opening of the exhibit.

Sign up for *Perfectly Paired*  
online today at  
[JamestownArts.com](http://JamestownArts.com)

## Artist + Muse: Woodcuts by Charles Beck from the Timothy Murphy Collection housed at the Rourke Museum May 2 – June 8

The Rourke Art Gallery + Museum is pleased to present Artist + Muse: woodcuts by Charles Beck from the Timothy Murphy Collection, a touring exhibition of woodcut prints by the late artist Charles Beck (1923 - 2017) from the collection of the late poet Timothy Murphy (1951 - 2018).

Murphy was an admirer and friend of Beck and derived both enjoyment and inspiration from his friend's artwork. Murphy's poem "Snowgeese" references and gives direct attribution to Beck's iconic landscape of the same name:

## Snowgeese for Charles Beck

*The flock is whorled like a translucent shell and intricate as the tubing of a horn, its embouchure, the soft foot of a snail lighting on sand, except the sand is corn, chisel ploughed and left to build the soil from which indebted farmers have been torn.*

*I catch one note—a wild, wayfaring cry as snow geese splash into a glacial mere. Framed by moraines under a nacreous sky, they echo in the chambers of my ear. How does an ear rival your artist's eye that sees what I can only hope to hear?*

Reproduced images of Beck woodcuts are also featured in most of Murphy's published collections of poetry. This exhibition comprises 24 Beck woodcuts and 6 Murphy poems on panel.



**BANK**   
**FORWARD**

**BRAUN**  **DENTAL**

Our Next Exhibit will be Charles H. Lee *Coming Out of My Brain* June 13 - July 27

Charlie Lee was born and raised in Minot, North Dakota. Throughout his youth, Charlie was highly encouraged by his mother Margaret to create art. He spent many summers taking children's art courses at the Taube Museum of Art in Minot. He now teaches similar summer classes at the Taube.

Charlie graduated from Minot High School in 2008 and has been slowly working on an art degree ever since. Charlie's work is a chaotic whirl of colors, patterns, and bizarre creatures. He enjoys drawing, printmaking, and sculpture. Charlie also is an avid skateboarder and believes that it can be an equally creative process. Charlie's art is heavily influenced by early 90's skateboard graphics, cartoons, and punk rock. On March 1st, 2020, Charlie and his girlfriend McKenzie welcomed their daughter Sonny Clair Lee into the world. She is Charlie's newest source of inspiration and motivation.



"Thank you to Elks #995 for their donation of Arts After School supplies."

**"Generosity - the quality of being kind and generous."** I am genuinely overwhelmed by the generosity of our community. A little over a year ago, we set out to raise \$2 million to buy and renovate the building adjacent to The Arts Center to expand children's programming and install a culinary kitchen. With the generosity of Jamestown Fine Arts Association supporters, we are getting close to reaching our goal. Hillerud Construction is spearheading the project, and we know we are in good hands as Dave Hillerud has served on our board and managed the renovation of The Arts Center with great success. The Arts Center staff is ready to put in some earplugs and let the construction begin.

We are eagerly anticipating another fantastic season of the Downtown Arts Market. As you can see on page ( ), we have a stellar lineup featuring both new and beloved performers. This event is made possible by the invaluable support of our Downtown Arts Market sponsors, listed on page ( ). We always have room for Artisan Vendors, and we encourage anyone interested to reach out to The Arts Center. Your participation is what makes this event truly special.

I look forward to our summer camping program, which will be highlighted by the summer musical. Director Mark Reeves is producing *Suessical, the Musical*. I can't wait!

We always have a lot going on at The Arts Center; please stop by and check out our exhibits, the updated "Raising the Bar" plans, a class, or just say "Hi."

Sincerely,

Mindi Schmitz

*"Gratitude opens the door to the power, the wisdom, the creativity of the Universe. You open the door through gratitude." Deepak Chopra*

1<sup>ST</sup> ANNUAL JAMESTOWN JUNETEENTH EVENT

THE ARTS CENTER (JAMESTOWN)

# ART TO THE FUTURE



JUNE 22<sup>ND</sup> 3 PM TO 6 PM

SPONSORED BY STUTSMAN COUNTY HUMAN RIGHTS COALITION  
PRESENTED BY THE ARTS CENTER (JAMESTOWN)  
PRESENTED BY WEAREONE

HANSEN ART PARK  
LEARNING JAMESTOWN AFRICAN AMERICAN HISTORY  
FOOD AND LIVE MUSIC / SCAVENGER HUNT  
ART INSTALLATIONS

CURATED BY



WWW.FREDDISSONANCE.COM



# Community Classes

## Friday Fun Night: Pottery Painting

May 10, 17

Stop in anytime between 6:00 pm - 9:00 pm (*expanded hours!*)

Price is for the whole experience – 1 ceramic piece, glaze/paint, & firing

Prices are determined on the size of the ceramic item (small \$15, Medium \$25, Large \$35, X-Large \$50) Choose from our PREFABRICATED ceramic items. Everything from figurines to lidded pots. Create with acrylic paints which you can take home the same day or with food-safe super shiny pottery glaze which can be picked up in a week after being kiln-fired.

## Throwing with Anna Brock (10 students)

May 9 6:30-9:00pm (Day 1) | May 11 12:00-2:30pm (Day 2) | \$100 /\$75 Members

1st Day Throwing

2nd Day Glazing

In this hands-on class, potters will explore the timeless art of wheel throwing under the guidance of an experienced instructor. Participants will learn the fundamentals of centering, shaping, and trimming clay on the potter's wheel, transforming raw material into functional and decorative pottery pieces. From crafting bowls and cups to experimenting with more complex forms, participants will have the opportunity to unleash their creativity and express themselves artistically. Our supportive and encouraging environment fosters a sense of camaraderie among students as they share their experiences and celebrate their achievements. Whether you're a beginner or have prior experience with pottery, this class offers a dynamic and enriching experience for all skill levels. Join us for clay-filled fun, where each spin of the wheel brings new possibilities and every creation is a testament to your creativity and craftsmanship!

## May 16th, 7 pm (image in folder)

Logos that need to be with this are NDCA, SCHRC

Kathleen Coude-King will present a dramatic reading of excerpts from her play "Retail Therapy: 700 years of mental health care" on May 16th at 7 p.m. The play spotlights the various attitudes toward mental illness over the centuries and the treatments. In this presentation, Kathleen will share a monologue from the point of view of Zelda Fitzgerald (F. Scott Fitzgerald's wife) and a letter written by Helen Keller, both of which are in the play. In addition, the playwright will share portions of her new play, "Whispers on the Wind," which explores the earliest years of the Jamestown State Hospital. Question and answer session will follow.

Kathleen received an American Recovery grant from the NEA through the ND Council on the Arts to research "Retail Therapy . . ." and a NDCA Fellowship to research and develop "Whispers on the Wind." She is an Associate Teaching Professor in the Department of English at the University of ND. She also serves as the Managing Artistic Director for the Empire Theatre Company in Grand Forks.

# Community Classes

## June 8 10-3pm Throwing with Anna Brock

\$75/\$100

In this hands-on class, potters will explore the timeless art of wheel throwing under the guidance of an experienced instructor. Participants will learn the fundamentals of centering, shaping, and trimming clay on the potter's wheel, transforming raw material into functional and decorative pottery pieces. From crafting bowls and cups to experimenting with more complex forms, participants will have the opportunity to unleash their creativity and express themselves artistically. Our supportive and encouraging environment fosters a sense of camaraderie among students as they share their experiences and celebrate their achievements. Whether you're a beginner or have prior experience with pottery, this class offers a dynamic and enriching experience for all skill levels. Join us for clay-filled fun, where each spin of the wheel brings new possibilities and every creation is a testament to your creativity and craftsmanship!

## Throwing with Anna Brock

July 12 | 6:30 - 9:00pm | \$80/\$64 Members

In this hands-on class, potters will explore the timeless art of wheel throwing under the guidance of an experienced instructor. Participants will learn the fundamentals of centering, shaping, and trimming clay on the potter's wheel, transforming raw material into functional and decorative pottery pieces. From crafting bowls and cups to experimenting with more complex forms, participants will have the opportunity to unleash their creativity and express themselves artistically. Our supportive and encouraging environment fosters a sense of camaraderie among students as they share their experiences and celebrate their achievements. Whether you're a beginner or have prior experience with pottery, this class offers a dynamic and enriching experience for all skill levels. Join us for clay-filled fun, where each spin of the wheel brings new possibilities and every creation is a testament to your creativity and craftsmanship!



# Kids Programming

## 2024 SUMMER CAMPS

Register children for the grades students are GOING INTO in the Fall of 2024.

### June 3-6: Handbuilding Clay with Bill Nybo

11:00 – 12:30pm | Grades K–2nd | \$60

1:00–3:00pm | Grades 3rd-6th | \$80

Let your child's creativity flourish at our Clay Creations Camp! These camps introduce the basics of handbuilding with clay. From pinch pots to unique sculptures, youth will explore their imagination while creating fun clay masterpieces.

### June 10-14: Nature Art with Anna Brock

11:00 – 12:30pm | Grades K–2nd | \$60

1:00–3:00pm | Grades 3rd-6th | \$80

Embark on a week-long artistic adventure in nature! This camp invites you to explore and create with natural materials found outdoors, like artist Andy Goldsworthy. Guided by Anna Brock, students will discover inspiration in every leaf, stone, and sky. Through hands-on activities, they'll craft unique artworks, connecting with the beauty of their surroundings. Join us for a transformative experience where creativity flourishes amidst nature's wonders.

### June 17-20: Clay with Anna Brock

Handbuilding | 11:00 – 12:30pm | Grades K–2nd | \$60

In this fun and interactive workshop, children will learn the basics of pottery through hands-on clay sculpting. From pinch pots to coil construction and slab building, kids will explore various techniques to craft their own unique clay creations. Taught by Anna Brock, they'll enjoy a supportive environment to express themselves artistically and develop their pottery skills.

Wheel Throwing | 1:00–3:00pm | Grades 3rd-6th | \$80

In this exciting camp, young artists will delve into the art of wheel throwing, where they'll learn to shape and mold clay into beautiful forms using a potter's wheel. Under the guidance of Anna Brock, participants will master the techniques of centering, pulling, and shaping clay to create their own unique pottery pieces. This camp is perfect for beginners and intermediate-level students alike, offering a supportive environment for students to explore their creativity and develop their pottery skills. Join us for a hands-on journey into the world of pottery where each spin of the wheel brings forth new artistic possibilities!



# Kids Programming

## June 24-27 – Painting through History with Carrie Sapa

11:00 – 12:30pm | Grades K–2nd | \$60

1:00–3:00pm | Grades 3rd-6th | \$80

Step into the vibrant world of art history with our Painting Through History Kid Camp! This camp offers an exciting journey through different historical periods, allowing students to explore various artistic styles, techniques, and cultures. Travel back in time to ancient civilizations like Egypt, Greece, and Rome. Discover the secrets of ancient art forms such as hieroglyphics and fresco painting. Explore the enchanting world of medieval art, from illuminated manuscripts to stained glass windows. Create your own medieval-inspired artworks. Experience the Renaissance era with its iconic masterpieces and revolutionary techniques. Learn about perspective, shading, and composition while studying the works of da Vinci, Michelangelo, and more. Immerse yourself in the drama and grandeur of the Baroque period. Experiment with light, shadow, and rich colors as you recreate the dynamic compositions of Baroque masters. Discover the Impressionist movement and its emphasis on capturing light and atmosphere. Create your own landscapes and cityscapes inspired by artists like Monet, Renoir, and Degas. Explore the bold experimentation of modern art, from cubism to abstract expressionism. Experiment with unconventional materials and techniques to create your own modern masterpieces.

## July 1-4 NO CAMPS IN OBSERVANCE OF JULY 4

### July 8-11 – April Symes

Eric Carle | 11:00 – 12:30pm | Grades K–2nd | \$60

In this imaginative camp, young artists will dive into the whimsical world of Eric Carle's picture books, such as "The Very Hungry Caterpillar" and "Brown Bear, Brown Bear, What Do You See?" Through engaging activities and hands-on projects, children will explore Carle's signature collage technique, creating their own vibrant masterpieces using paper, paint, and other mixed media. From crafting colorful creatures to bringing favorite storybook characters to life, each day will be filled with creativity and fun! April will guide budding artists through a variety of art-making techniques, fostering self-expression and a love for art.

Printmaking | 1:00–3:00pm | Grades 3rd-6th | \$80

In this hands-on camp, young artists will explore the exciting art of printmaking, discovering techniques such as linocut, monoprinting, and stamping. Through step-by-step guidance from experienced instructors, participants will learn how to carve intricate designs, experiment with textures, and create striking prints on various surfaces. Each day will offer new opportunities for creativity and expression as campers design and print their own personalized artwork. From bold patterns to intricate illustrations, children will develop their artistic skills while exploring the versatility of printmaking.





# Kids Programming

## July 8-11 – Polymer Clay Journals with Dawn “Siggy” Sigfuson

3:00-5:00pm | Grades 6th-9th | \$80

In this innovative camp, young artists will learn to craft their own unique journals using polymer clay. From selecting vibrant colors to shaping intricate designs, participants will explore various techniques to create stunning covers for their journals. Under the guidance of experienced instructors, campers will delve into the world of polymer clay sculpting, learning how to blend colors, create textures, and embellish their designs with intricate details. Each participant will have the opportunity to personalize their journal cover, making it a reflection of their own style and creativity. Throughout the camp, students will not only develop their artistic skills but also enhance their fine motor skills, creativity, and attention to detail. By the end of the camp, participants will leave with a one-of-a-kind polymer clay journal that they can treasure for years to come.

## July 15 – 18 Wheel Thrown Pottery with Anna Brock

3:00 – 5:00pm | Grades 6th-9th | \$80

In this hands-on camp, aspiring young potters will explore the timeless art of wheel throwing under the guidance of experienced instructors. Participants will learn the fundamentals of centering, shaping, and trimming clay on the potter’s wheel, transforming raw material into functional and decorative pottery pieces. Throughout the camp, students will hone their skills through progressive exercises and projects, gaining confidence in their ability to create unique ceramic works. From crafting bowls and cups to experimenting with more complex forms, participants will have the opportunity to unleash their creativity and express themselves artistically. Our supportive and encouraging environment fosters a sense of camaraderie among campers as they share their experiences and celebrate their achievements. Whether you’re a beginner or have prior experience with pottery, this camp offers a dynamic and enriching experience for all skill levels. Join us for a week of clay-filled fun, where each spin of the wheel brings new possibilities and every creation is a testament to your creativity and craftsmanship!

## July 15-19 & 22-25 – Summer Musical

In Collaboration with Two Rivers Performing Arts, Directed by Mark Reeves

Camp: 9:00am - 3:00pm | Grades 2nd - 12th

\$150 (first child) \$50 all other children in family

Seussical, the Musical (Depending on the number of students that audition, we may cast a second musical, title to be determined). Please bring a sack lunch and water bottle each day.

**AUDITIONS: June 5 – June 7** Starting at 5:00pm each day at Two Rivers Performing Arts School (116 1st Ave S, Jamestown, ND 58401). If your child would like to audition but is unable to make those dates or times please contact Mark Reeves (tworiversarts@gmail.com) Students must be registered online by June 5, 2024

**PERFORMANCES: July 26 & 27 3:00 & 6:00**

(Tickets Sold Online) \$10/adult | \$5/18 & younger

Cast Members will get two free tickets

# Kids Programming

## July 29 – Aug 1 – Dawn “Siggy” Sigfuson

Adventures in Art | 10:00-11:30am | Grades K-2nd | \$60

Welcome to Art Camp, a vibrant space where young artists in kindergarten through 2nd grade can explore the joys of hands-on art! Through a mix of engaging activities, from sculpting to painting and crafting, children will dive into a world of imagination and creativity.

**Polymer Clay Designer Jar | 1:00–3:00pm | Grades 3rd-6th | \$80**

In this hands-on session, participants will explore the versatility of polymer clay as they craft unique designs on glass jars. Under the expert guidance of Dawn “Siggy” Sigfuson, attendees will learn essential techniques for working with polymer clay, including shaping, blending colors, and adding intricate details. From vibrant patterns to elegant motifs, participants will have the freedom to customize their jars according to their personal style and preferences. Whether you’re looking to create decorative storage jars, candle holders, or stylish containers for gifts, this workshop provides the perfect opportunity to unleash your artistic vision. Each participant will leave with a beautifully designed polymer clay jar.

## August 5th-8th: In collaboration with Jame Valley Robotics Association

**Lego Design Camp | 10:00–12:00pm | Grades K-4th (20 students) | \$80**

Calling all young engineers and builders! Dive into a world of imagination and innovation with our one-week Lego Design camp. Get ready to unleash your creativity as you learn the art of designing and constructing Lego Robot models. Throughout the week, students will immerse themselves in the design process, mastering the skills needed to bring their ideas to life. Join us for a week of hands-on fun and discovery – where every brick is a building block to endless possibilities!

**Lego Robotics Camp | 1:00-3:00pm | Grades 5th - 9th (20 students) | \$80**

Embark on an exhilarating journey into the world of robotics with our one-week Lego Robotics camp! Ignite your child’s passion for STEAM as they dive into hands-on learning experiences. Throughout the week, students will immerse themselves in the fascinating realm of robotics, mastering the art of designing, building, programming, and testing their own Lego Robots. The highlight of the camp? A thrilling competition at week’s end, where two student teams will showcase their creations in a battle of design and function. It’s not just about building robots – it’s about teamwork, problem-solving, and unleashing the power of imagination. Join us for a week of innovation, collaboration, and excitement – where dreams take shape and robots come to life



# Jamestown Fine Arts Association

## 60<sup>th</sup> ANNUAL ART SHOW

August 1 - Sept 14, 2024



**JUROR FOR PRIZES: SALLY JEPPSON**



Sally Jeppson worked in the arts for over 32 years. Exhibitions are her passion and she recognizes how artwork selection, installation and exhibition design can showcase artists' work, generate dialog and delight audiences. Jeppson has an MA in Art History and a BA in both Art History and Anthropology from University of California Davis. Jeppson and her husband operated an exhibition design and arts consulting business, Starview Enterprises, Inc. for 18 years. They designed the exhibits for museums, galleries and organizations that included interpretive materials and interactive displays. As The Arts Center's previous gallery manager and former curator at the Plains Art Museum in Fargo, ND, Jeppson organized and installed 100s of exhibitions, served on numerous grant panels and juried student, community and academic exhibitions. As a consultant, Jeppson worked to place artist's work in hospitals, eldercare centers and community centers. She continues to encourage organizations to use "arts" to shape dialogue, generate community development, create social engagement and enhance teaching methods.

In 2021, Jeppson moved from the prairies of North Dakota to the mountains of Oregon. It is with great excitement that Sally returns to Jamestown to jury the 60th Annual JFAA Art Show. Having coordinated the exhibit, selected the jurors and installed the exhibit for 21 years she is delighted to be "on the other side" of this important community and regional exhibit—one of the longest continuously running annuals in North Dakota. During her many years working on the JFAA Annual she was always amazed at the diversity and quality of the submissions. The great variety of art created by professional artists, amateurs and youth always posed an installation challenge and Sally is so happy Anna now gets that part of the job! Jeppson is looking forward to jurying the show and encountering artists new to the exhibit as well as many familiar artists. She hopes for lots of submissions to commemorate The Arts Center's 60 years supporting arts, artists and arts education in North Dakota.

The 60th year is an institutional milestone and a wonderful celebration of The Arts Center's past success especially as it enters its next phase to provide quality arts education to Jamestown's youth with the expansion to of the building funded by the "Raising the Bar" campaign.



Sponsored by:

### All Media Accepted

Painting, Drawing, Fibers, Photography, Sculpture, Printmaking, Ceramics, Mixed Media

### PRIZES TO BE AWARDED

- \$100 Best In Show
- \$50 Juror's Choice Awards in 2D, 3D, & Youth category
- \$50 People's Choice (given at end of exhibition)

### RECEPTION FOR EXHIBITION

August 1, 2024  
5:00 pm

# Jamestown Fine Arts Association

## 60<sup>th</sup> ANNUAL ART SHOW

August 1 - Sept 14, 2024



The Arts Center is a nonprofit gallery and performance space operated by the Jamestown Fine Arts Association (JFAA) to enrich the Jamestown area community through the arts.

The Annual JFAA Art Show is juried only for the purpose of making cash awards. All works submitted, unless rejected by the installation committee, will be displayed.

### DEADLINES AND DATES

Three (3) entries may be submitted.

- July 19** Registration Forms Deadline
- July 27** Artwork needs to be at the Arts Center
- August 1** Reception, 5:30 – 8:30 pm
- Sept 14** Last Viewing Day for Exhibit
- Sept 16 – 21** Art Pickup

### SHIPPING AND DELIVERY

All shipped works must arrive no later than July 27, 2024 in reusable packaging. **A return label and return postage must be included with artwork.** Artwork should be sent to the following address: The Arts Center, Attn: Anna Jacobson, 115 2nd Street SW, Jamestown, ND 58401.

### NEED HELP WITH DELIVERY OF ARTWORK?

A trip to retrieve/return art will be arranged for north eastern ND (Park River), Fargo, and Bismarck. There will be a single location selected as a drop off point in each town. Please email [ajacobson@jamestownarts.com](mailto:ajacobson@jamestownarts.com) to sign up for this service. **\*Please check box on entry form as to delivery method.**

### END OF SHOW PICK UP ARTWORK

Hand-delivered artwork can be picked up starting Monday, Sept 16, 2024. Storage is an issue, so prompt pickup is strongly encouraged. Shipped art work with return labels and return postage will be return shipped by Sept 21, 2024.

### SALES AND INSURANCE

A 30% commission will be charged on all works sold. Jamestown Fine Arts Association assumes responsibility for artwork while on display at the gallery; however, loss, damage, or deterioration of work during shipping is the responsibility of the artist.

### PRIZES

Prizes will be given in the categories as follows: Two-Dimensional Media, Three-Dimensional Media, Youth, Best in Show, and People's Choice.



### QUESTIONS-CONTACT

**Anna Jacobson**  
Director of Education and Exhibitions  
[ajacobson@jamestownarts.com](mailto:ajacobson@jamestownarts.com)

### THE ARTS CENTER

(Jamestown Fine Arts Association)  
115 2nd Street SW  
PO Box 363, Jamestown, ND 58402

### CONTACT US

VOICE: 701-251-2496  
EMAIL: [info@jamestownarts.com](mailto:info@jamestownarts.com)  
WEB: [www.jamestownarts.com](http://www.jamestownarts.com)  
FB: [facebook.com/TheArtsCenter-Jamestown](https://facebook.com/TheArtsCenter-Jamestown)  
Instagram: [Jamestownarts](https://www.instagram.com/Jamestownarts)

### HOURS

Monday – Friday, 9:00 am – 5:00 pm  
Saturday, 10:00 am – 2:00 pm



# 6x6: A Celebration of 60 Years of Creativity

November 7–December 14, 2024

Join us in celebrating The Arts Center's (JFAA) 60th year with "6x6: A Celebration of 60 Years of Creativity." This special exhibition highlights the diverse talent of artists from our community and beyond. Each artwork, measuring 6 inches by 6 inches, offers a unique glimpse into the creative narrative, spanning paintings, drawings, sculptures, and mixed media. Since its inception six decades ago, The Arts Center has been a cornerstone of artistic innovation and cultural enrichment. As we commemorate this milestone and reflect on our journey, "6x6" underscores the enduring influence of art on our lives and communities. We invite you to join us in honoring this significant anniversary.

## Theme:

"6x6" embraces an open theme, encouraging interpretations that resonate with a wide audience, including school-age children. While reflecting on the passage of time, celebrating milestones, or envisioning the future are suggested themes, artists are welcome to explore any subject matter within appropriate boundaries. The Arts Center (JFAA) retains the right to remove artwork with overtly offensive or explicit themes, which will be returned to the artist at their expense.

## Community Engagement:

The Arts Center fosters inclusivity by inviting artists of all ages and backgrounds to participate in "6x6." This exhibition provides a platform for both emerging and established artists, highlighting the capacity of art to inspire, provoke thought, and stimulate dialogue within the community.

## Materials:

Artworks may encompass painting, printmaking, drawing, mixed media, and sculpture. All submissions must be unframed and dry, with three-dimensional pieces constrained within a 6"x6"x6" cube. Artwork should not extend beyond the 6"x6" border, and any offensive content will result in return to the artist at their own expense.

## Commission/Entry Fee:

No entry fee is required, and each artist may contribute one artwork. Donations can be allocated as 100%, 50/50%, or 70 (artist)/30% (arts center). ONLY youth artists can NO SALE (NFS) their artwork.

## On-line Auction:

Artworks will be auctioned on-line with starting bids set at approximately 35% of the retail price. Buyers will have the option of purchasing artwork immediately at a higher price than the retail value. The on-line auction will run for the first two weeks of the show. Unsold artworks can either be donated to the Arts Center or collected by the artist at their expense at the end of the show. The Arts Center (JFAA) will not cover shipping costs related to artwork.



## Materials Available for Purchase:

The Arts Center (JFAA) offers materials for creating artworks, including 6"x6" Blick Academic Cotton Stretched Canvas and 6"x6" Arches Natural White Watercolor Paper (both cold and hot press). These materials are available for purchase at \$10 each, with shipping available for an additional \$10. Materials are provided free of charge to individuals in 12th grade or younger, but shipping is not included.

## IMPORTANT DATES

- MAY 1 Call for Entries
- May 1- October 19 (as supplies last) Materials for Purchase
- October 19 Entry Form Deadline
- November 2 Artwork needs to be at The Arts Center
- November 11–November 23 On-line Auction
- November 23 @ 5:00pm On-line Auction Closes
- November 25– December 6 Notification of Sales of Artwork
- December 14 Last Day to view work





# Q & A

Questions and Answers from Julene Stiedle - AAS Volunteer

# Downtown Arts Market

THURSDAYS | JULY 11 - AUGUST 29 | 5:30 - 8:30PM

Thank You To Our Sponsors!



- July 11 Heather Rae with Stevie K and Friends
- July 18 Kulm Community Band
- July 25 Jessie Veeder with Summer Musical
- August 1 FM Kicks Band with Stevie K and Friends
- August 8 Blue English with JHS Robotics
- August 15 Sugar Gliders with Peyton Lily Walker
- August 22 Old Friends with Top O' the Stairs Dance. Thank you Anne Carlsen Center
- August 29 Stick Ponies

The Arts Center will make every effort to fulfill this schedule, but reserve the right to adjust without prior notification. In case of inclement weather this event will be canceled. Visit [JamestownArts.com](http://JamestownArts.com) for the latest updates. This event is made possible in part by support from corporate sponsorships, grants and personal donations.

**MATT HODEK AND THE DAKOTA DUTCHMEN BAND**  
Thursday, June 13th | 7:00 pm



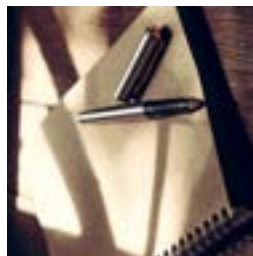


# Upcoming Events

## Writers Club

**2nd Monday each Month | Hansen Studio | 6:30 pm**

This group welcomes all writers or those just looking to explore writing. Share what you're writing with some fresh ears. Get helpful tips from some of the more experienced in the group and move your own project along.



## \*\*NEW\*\* Arts & Crafts Club

**3rd Saturday each Month | 9:00 am – 12:00 pm**  
**Hansen Studio**

Meet other artisans and crafters and work on your projects in a social setting. Whatever your medium is (crocheting, knitting, sewing, painting, jewelry, stamping, scrapbooking, floral, etc.)



## Buffalo City Photo Club

**3rd Tuesday each Month | Hansen Studio | 6:30 pm**

Join the local band of photo enthusiasts each month for a photography adventure. Topics are focused primarily for DSLR camera users. This club is free and open to anyone. In nicer weather we may venture outside for hands on experiences.



## Woodcarvers Group

**Every Thursday | Hansen Studio | 6:00 pm**

Stop by and whittle away with the Woodchippers club Thursday nights (expect holiday weeks). All skill levels are welcome. This group is always willing to share and advise in your success working with wood. It is free, no reservations are necessary.



## friday fun night: Pottery Painting

**March 22 | April 5 | April 26**

Stop in anytime between 6:00 pm - 9:00 pm. Choose from our PREFABRICATED ceramic items. Create with acrylic paints which you can take home the same day or with food-safe super shiny pottery glaze which can be picked up in a week after being kiln-fired.



# THE ARTS CENTER

culture builds community



## THE ARTS CENTER

(Jamestown Fine Arts Association)

PO Box 363, Jamestown, ND 58402

VOICE: 701-251-2496

EMAIL: [info@jamestownarts.com](mailto:info@jamestownarts.com)

WEB: [jamestownarts.com](http://jamestownarts.com)

INSTA: [instagram.com/Jamestownarts](https://www.instagram.com/Jamestownarts)

FACEBOOK: [facebook.com/TheArtsCenterJamestown](https://www.facebook.com/TheArtsCenterJamestown)

OFFICE: 115 2nd Street SW, Jamestown

HOURS: Mon – Fri, 9 am – 5 pm and Sat, 10 am – 2 pm

Non-Profit Org.  
US Postage  
PAID  
Permit #53  
Jamestown, ND  
58401

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Council on the Arts

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